

# Heida denies canceling gay choir

BY JILL LAFFERTY

Controversy erupted on campus last week over the alleged cancellation of a performance of the Des Moines Men's Choir by Dean of Students Debbie Heida.

Heida said she did not know a date for the choir's performance had been set when she told Todd Masman, director of student activities, in August that more discussion was necessary before proceeding with the concert.

Members of the Des Moines Men's Choir are predominantly homosexual. A spokesperson for the choir, John Schumacker, said in Wednesday's Waterloo Courier that the group had placed the Wartburg performance on their schedule.

"The chorus has been planning on an appearance for several months," Schumacker said in the Courier. "I don't

think there was any contract, but there was certainly correspondence between the chorus and the college.

"I think the chorus had absolutely every reason to believe that a concert was scheduled and set."

Heida told the Student Activities Committee at a meeting Thursday, Oct. 10, that the administration is willing to discuss the issue of homosexuality on campus, but she questioned whether this was the proper forum for it.

"My point with SAC has been the context with which the concert was in," Heida said.

Schumacker said in the Courier that most of the choir's 25 members are gay, but that its program contains no promotion of gay or lesbian rights or lifestyle.

"I can't imagine a less threatening way to be exposed to gay people than to have a concert by the Des Moines

Men's Chorus," Schumacker said. "The concert content is not oriented to gay political issues. It's songs that you could just as easily hear the Wartburg Choir sing."

Heida said that at the Oct. 10 meeting, she and SAC did not come to an agreement, but decided to continue the dialogue throughout the term. However, campus reaction to the controversy and articles in the Des Moines Register and Waterloo Courier speeded up the dialogue.

SAC has been given permission to pursue a concert by the choir as a part of Human Sexuality Week, Nov. 18-22.

A student-initiated forum on the controversy is set for Thursday, Oct. 24, at 9 p.m. in Buhr Lounge. Students, faculty, staff and administration are invited.

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## Pence offers faculty two calendars

BY RACHEL HOFFMAN

Two proposals for the academic calendar were presented by Dr. James Pence, vice president for academic affairs and dean of faculty, at a student forum Thursday night.

The first, a 13-week proposal, is similar to past calendars, with 13 weeks plus a week of finals per term and a four-week May Term.

A second proposal, the 12-week calendar, would condense the present course load into 12 weeks plus a week of finals per term and a four week May Term.

Faculty will vote on the calendars Tuesday, Oct 29.

After comparison of Wartburg's credit system and standards of the North Central Association of Colleges, Pence came up with the idea of a condensed calendar. To meet the association's standards, college students must have 2625 minutes of a class per term.

At present, Wartburg students are in class 2730 minutes per term. Pence said two weeks per year could be cut off the present calendar, but 15 minutes of class time must be added to each class each week.

On the proposed 12-week calendar, the daily schedule would also change. Monday/Wednesday/Friday classes would be extended from 65 minutes to 70 minutes. Tuesday/Thursday classes would be extended from one hour and 45 minutes to one hour and 50 minutes. For night classes, professors would have the option of three-and-a-half hour classes once a week or hour-and-45 minute classes twice a week.

The reasoning behind the 12-week proposal, according to Pence, is to make the academic calendar consistent from year to year.

"This would provide stability and regularity," said Pence.

The academic year would begin every

year on the Monday after Labor Day. It would end the Thursday before the weekend before Memorial Day weekend. Students would receive three weeks off between Fall and Winter Terms.

Fall Break would always occur six weeks after fall classes begin, with two days off from classes on Monday and Tuesday.

Winter Term Break would always occur the first week in March, eight weeks after Winter Term classes begin. Students would receive two class days off for Easter Break.

A 10-day tour week would occur before the four-week May Term. Commencement would be on the Sunday before Memorial Day Weekend.

The 12-week calendar proposes that convocation and community time be from 3 to 4 p.m.

This proposal previously included a three-week May Term. However, that and other technicalities were altered after discus-

sion with the Educational Policies Committee and faculty members.

Student opinion of the 12-week proposal is varied.

"Of course I'm not happy about 70-minute classes and three-and-a-half hour night classes," said Wes McMains, '93, "but the calendar works and is more consistent."

McMains also said that the issue of starting before Labor Day would be eliminated with the new calendar.

"I really support the 12-week calendar," said Academic Ombudsperson Lee Johnson, '93.

Johnson said the proposed 12-week calendar is a good compromise from the original proposal, and that the 13-week calendar did not fit as adequately.

If the faculty agrees to this calendar, it would be in effect for the 1992-93 academic year.

### Proposed calendar for '92-'93

#### September 1992

7 Labor Day  
8 Faculty Orientation begins  
10 Student Orientation begins  
14 Fall Term classes begin

#### October 1992

26 Fall Break  
27 Fall Break

#### November 1992

25 Thanksgiving Break begins  
30 Class resumes

#### December 1992

11 Classes end  
13 Fall Commencement  
14 Final exams begin  
17 Final exams end

#### January 1993

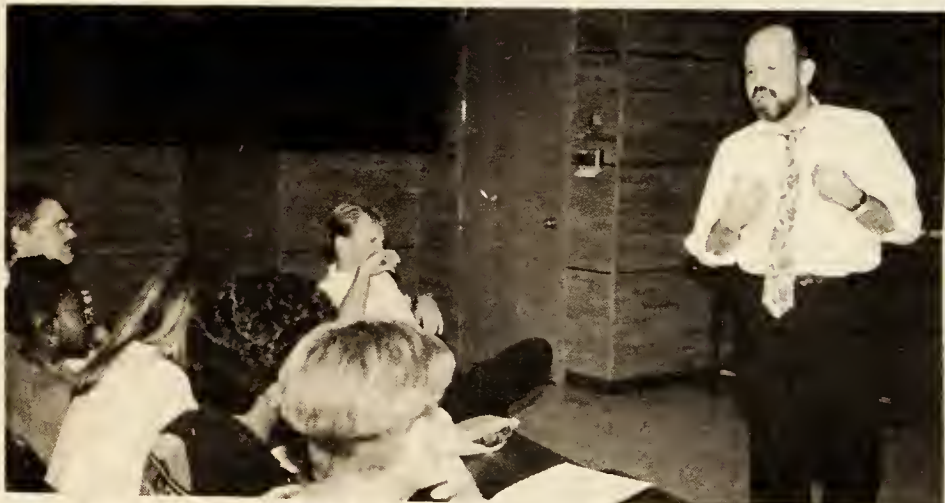
6 Faculty/Staff workshop  
7 Winter Term Classes begin

#### March 1993

6 Spring Break begins  
12 Final Exams begin  
15 Final exams end  
16 Tour week begins  
26 May Term classes begin

#### May 1993

20 Final exams  
23 Commencement



LISTENING INTENTLY—Interested students hear Dr. James Pence, vice president for academic affairs and dean of faculty, explain his 12-week academic calendar.

## Student has lung transplant

Freshman Kristyn Justice waited 14 months for a lung transplant. She received a call Tuesday, Sept. 24, and underwent surgery at University Hospital in Minneapolis later that day.

Justice was born with a heart defect, ventricular septal defect hole in the septum of the heart.

When she was seven years old, open heart surgery was performed to correct the problem. She was left with pulmonary hypertension.

Two and a half years ago doctors did an intensive pre-transplant work-up to determine if she would need a combination heart and lung transplant. A lung transplant was necessary.

She has been living a normal, but restricted lifestyle, constantly wearing a pager and waiting for the call from the hospital to come. She attended Wartburg this fall but was hospitalized in Rochester, MN, recently for testing as her condition deteriorated.

Her father Wayne Justice reported Monday, Sept. 30, "Kristyn is doing quite well following surgery, which went as well as could be expected."

The entire cost of the surgery, hospital stay of about four weeks, medication and recuperation time of three months in Minneapolis could exceed \$200,000.

A proposal has been brought to Food Council about the possibility of having a sign-out meal, with benefits going toward her family's expenses. Students could sign away their meals, and Food Service would donate money to the fund accordingly.

Justice was a resident of Centennial Complex. Steve Johnson, residence hall director for the Complex, said that if all goes according as planned, Justice will return to Wartburg this Winter Term.

## Wartburg This Week



• "BACKPORCH BLUES" concert will be Friday, Oct. 25, at 8 p.m. in Players' Theater. It is sponsored by SAC Cultural Education and Musical Events Committees and Minority Student Programs. A Cajun dinner will be served 6-7:30 p.m. in Players' Theatre by the Cultural Awareness organization. Tickets can be purchased at the Visitors Center for \$3.

• A TRIVIA CONTEST promoting minority understanding and women's history will be every Monday in the Den. Winners will be drawn every Wednesday.

• "JACOB'S LADDER" and "DOORS" will be shown Saturday night, Oct. 26, in Voecks Auditorium at 7 and 9.

• DWIGHT SLADE will perform for the Comedy Club Thursday, Oct. 24, at Players' Theatre at 9 p.m.

• CHAPEL will be led by Intern Pastor John Stiles Wednesday, Oct. 23, in Neumann Auditorium and by Laurie Gitche, '92, on Friday, Oct. 25, in Buhr Lounge.



## Editorial

### Calendar didn't need all changes

The academic calendar, it appears, will undergo change. The changes will make the calendar consistent from year to year. Breaks would occur at the same time every year and classes would begin and end at the same time. But is change in the academic calendar warranted?

A consistent calendar would be nice. But what is wrong with the present one? Did the students, faculty and or staff really demand that a change take place?

Setting of the academic calendar has been the job of faculty. Now Dr. James Pence, dean of faculty, is proposing these changes. He came in with the attitude of working with the members of the Wartburg Community. Granted, he did an excellent job of looking at concerns and compromising. But we may not need such a radical change.

This year we started classes about two weeks after other institutions. We could start class before Labor Day, but then freshmen would go home for the long weekend and our retention rates could decline. We could start before Labor Day and go to class on Labor Day, but do we want this?

A final concern is that professors will still require the same amount of class work whether we go 12 or 13 weeks a term. Students will be slighted. The material could be covered in less time, but it would not be done justice.

## Letter

### PHC: Homosexuality not sin, sickness

I am a peer health counselor on this campus. It is my job to counsel and educate my peers. However, when it comes to homosexuality, I feel it is not my peers who need the counseling or the education: it is Wartburg's administration. If anyone is homophobic, it is they.

Not letting the Des Moines Men's Choir perform on this campus because some of the members are gay is, in simplest terms, ridiculous. This action is an insult to the choir and to all of the gay, lesbian and bisexual students, staff and faculty on Wartburg's campus.

Wartburg needs to step into the 90's. Homosexuality is not a sin nor a sickness. It is a basic fact of life, as basic as race or gender, and all of us need to educate ourselves about it. I commend Todd Masman for trying to give us the chance to educate ourselves by bringing the Des Moines Men's Choir here. I also commend Jill Lafferty for bringing this matter to our attention. These individuals know what a liberal arts education really means.

Karri Cotter, '92

## Wartburg Trumpet

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## No line for the showers when you wake up to a palindrome

I have some alarming news. You may not realize it, but we are living in a most extraordinary year. 1991 is so unique, in fact, it's too bad that so much of it has already passed us by. If only we could go back to the beginning all over again. Believe it or not, this very idea of experiencing 1991 backwards is entirely possible. Unlike most years, 1991 is a palindrome.

Palindromes are numbers that are the same when read both backward and forward, no matter which way you look at them. Admittedly, this may be an awful lot of hoopla over a trite topic, but it's not every year that enjoys such versatility. In fact, Old Main is the only surviving structure on the Wartburg campus from 1881, the most recent palindromic year. Effectively, we are blazing yet untrodden palindromic ground!

If you find this bit of trivia intriguing, you may be wondering just how you can celebrate the palindrome during the remainder of this year. (Then again, you may be not, but don't worry. You don't have to throw a palindrome party or anything.) My humble suggestion is that you set your alarm to palindromic times like 6:36 and 7:57. Not only will you find that the pleasing sight of your selected palindrome will start your day off right, but more importantly, you may even have less time to wait before getting into the shower.

That's right, your wish has come true. By bounding out of bed at an odd palindromic time, you'll miss the pack of people who have awakened at conventional and uncreative times like 6:30 and 8:00. (Even if you don't have a problem with the shower, palindromes are a wonderful excuse to sleep just a few minutes longer, or, heaven forbid, motivation to get up a few minutes earlier.)

So you see, partaking in the palindrome is more than

### Things that make you go "hmm..."

by Christopher Warmanen



just a petty pastime. It can be a quite practical passion.

Contrary to what you might think, I am not the only person on campus who pays reverence to the palindrome. After suggesting the idea to several of my friends, many of them now open their eyes at palindromic "windows of opportunity" as well.

Additionally, this summer at the ELCA "Called to Freedom" youth gathering in Dallas, TX, some even requested palindromic wake up calls. On the first night the operator reluctantly complied; but unfortunately, she later suspected some sort of conspiracy and denied their requests.

This attitude perplexes me. Have we as a society become so programmed that we can only think in terms of quarters of the hour?

I trust that college students are more open-minded about this trivial topic. Starting tomorrow, Oct. 22, I challenge you to be a non-conformist and set your alarm to a palindromic time. This simple act is a painless way of making your palindromic presence known here on the Wartburg campus.

There is really no reason not to. Looking back, I'm sure you'll remember nothing but fun from your personal celebration of the palindrome.

## Knightbeat

### Knute Babushka contemplates word of the week: homophobia

BY BETTY A. SOUKUP

It was a gutsy thing to do this morning. While pumping another week's worth of gasoline into my car, I decided to bounce the word of the week off my favorite mechanic, Knute Babushka.

Ever heard the word homophobia, 'nuter?

"Yeah, I think it's that elevator thing...you know, where a person pushes the button, the doors open to a huddled mass of bodies, the pusher screams something like, 'I can't get on, I have homophobia!', and he waits for the next ride."

No, no, Knute. That is claustrophobia. Homophobia is the irrational fear of being near homosexuals. It afflicts mostly heterosexuals.

"Well, I don't know too much about that stuff. I just think any guy who could be turned on by old Spike over there would have to be crazy!"

No, Knute, those guys who tell us whether or not we are crazy...you know, psychologists...said way back in 1973 being gay is not a mental disorder. And after years of research, they said you can change behavior, but not sexual orientation. They even said four to 13 percent of the people in the United States are homosexual in orientation; some of them closet themselves in heterosexual marriages. So what do you think about that?

"I think it is nobody's business. What do I care who likes Spike? All this sex talk bugs me."

Well, Knute, sex talk includes a lot of things. Ever heard about gender discrimination? population control? sexual violence? STD's? They are personal AND cultural

issues, that's why we talk about them.

"That violence thing...you mean rape? I say we beat the hell out of anyone who does that. Back to that homo word...how can I make sure I don't get it?"

Listening and understanding is what the people who know tell us. They say we can choose from four different stances. The first is rejection and punishment. We don't like 'em, and we don't talk to 'em. The second one is rejection but not punishment. We think they are sick. We condemn their behavior but not them. The third stance is qualified acceptance. We still think it goes against the 'plan', but we understand it is a predisposition unsuceptible to medical or psychiatric treatment. If you don't fit into any of those slots, Knute, there is the fourth one: full acceptance. If we fit there, we have decided that homosexuality is more a given than a free choice. We concentrate on tolerance, peaceableness and compassion.

Dr. Patty Jung, professor of sexual ethics, Wartburg Seminary, Dubuque, says all we need to do is decide where we want to "hang our hat."

She says that learning to love the strangers and the enemies we live with may be the greatest test of all. What do ya' think, Knute?

"I think these are pretty big words you're usin' on me, and they're givin' me a headache. I don't care what Spike does, and I don't want him carin' what I do. Now pull that nozzle outta there before you dribble gas all over, blow the whole place up and nothing about this conversation will matter."

## Letter

### Prof protests use of Theatre

I am addressing the following remarks to the Student Activities Committee through the open forum of the Trumpet.

Players' Theatre has always been "a place to call their own" for Wartburg students. It was more specifically home to the Wartburg Players drama support club and to dozens if not hundreds of excellent theatrical productions through the years. When this home was vacated in the summer of 1990 in order to house the Art Department temporarily, it was with the understanding that theatrical classes and performances would once again "come home."

I find it interesting that the "year-and-a-half" process never included consultation with me or the other theatre adjunct professor, Peggy Hanfelt, even though we have both been teaching and directing at Wartburg for 10 years. When we learned that we were out of Players' last

spring, it was already a "done deal."

Now productions will be done in Neumann Auditorium and Luther Hall room 105, the "homes" for Wartburg Players. All of your pluses are negatives for us: no office space, limited storage space, inadequate rehearsal space, a performance space which is an acoustic nightmare, extreme scheduling problems, to name a few.

It was merely ironic that a Fine Arts Center was planned and built without a home for theatre. Insult was added to injury when the home we generously "lent out" for a year was taken away permanently.

The next time you look at the "We Are Family" logo, please remember that there are some family members here at Wartburg who aren't treated like family at all.

Steven D. Palmquist  
theatre instructor



# Calendar, choir change sophomore's perceptions

During my first year as a student here, I was proud to say I attended Wartburg. I saw Wartburg as a quality institution which advocated academic excellence and exposure to many different cultures, ideas and values. Now, however, my perceptions are changing. Two recent actions, in particular, have affected my thinking.

The first thing that made me change my original views is the newly proposed academic calendar. I realize that this calendar hasn't been approved yet, but I would like to voice some concerns and raise some questions which students, faculty, staff and administration might want to think about.

First of all, if Wartburg wants to be recognized as an institution of distinct qualities, why go to a calendar just to be in line with other institutions? Also, how does developing a calendar that meets minimum North Central Association of Colleges standards qualify Wartburg as a quality school? It seems to me that a quality institution should strive to go above and beyond minimum standards.

Secondly, cutting Fall and Winter Terms from 14 to 13 weeks each poses some problems. I don't believe that lengthening class periods by a marginal amount can make up for an additional week of class time. Professors will either have to cut back on material covered in their

classes or go through it more quickly. In either case, the quality of educations suffers...

A final concern regarding the time aspect of the proposed schedule relates to term papers. An extra week can be vital, especially if a student is attempting to obtain materials through interlibrary loan.

Finally, I have to wonder why the administration is so adamant about starting after Labor Day. Under the proposed schedule for next year, some fall athletes could be on campus for nearly a month before classes begin. I would rather start before Labor Day and be able to have a few class days off for a true Fall Break.

I'm sure the students and faculty have other concerns about the proposed schedule, and I hope that they would take the time to voice them. If we want to maintain Wartburg's reputation as a quality college, I feel it is important to make changes in the proposed schedule.

The other issue which concerns me is the controversy regarding the Des Moines Men's Choir....It's really hard to know what happened for sure, as conflicting statements appeared in various [newspaper] articles, but I'd like to comment on the issue in general.

Where do we get the right to invoke our value judgments on others? I don't see how the sexual preferences of the choir have any affect on their musical abilities. It

seems hypocritical to have a gay and lesbian support group on campus while at the same time denying a choir a chance to perform because their members are homosexual or support homosexual rights. Wartburg is supposed to be a liberal arts college, which to me implies exposure to a variety of different values and beliefs. Allowing this group to perform on campus would only have given students a chance to witness society. Students would not have been required to attend this performance; it would merely have been another opportunity available to students.

I'm not saying that we have to agree with the beliefs of people whose values differ from ours...Part of being well-rounded is being able accept and respect the values of others, whether they are similar to yours or not.

With all due respect to the administration, some of the recent actions taken have eroded some of my pride in being at Wartburg....I do still believe that Wartburg has a lot going for it, but I also feel there is room for improvement. Admittedly, no college can claim to be perfect, but I feel it is important for all colleges to strive for perfection. Trying to attain perfection can lead to many positive results along the way.

Kevin Cummer, '94

## Hennings urges forum attendance

It has been said that information is the key to the future. All of us who believe this really wonder how our future may turn out. There has been a growing concern on campus that we, the students, are not getting involved with, and are not receiving information from, the administration.

How can this be a college for students if the students are not allowed to help in the decision-making process? The Des Moines Men's Choir is the most recent example of the miscommunication problem. The only way we will be able to take part in this process is if information—correct information—is going to be shared.

There will be a student forum at 9 p.m. Thursday, Oct. 24, in Buhr Lounge. Any and all students, faculty, staff and administration are invited to take part in this discussion. We are hoping to find a means by which we will be better able to receive and convey information and help in the decision-making process.

This is a time for better relations between administration, faculty, staff and students. PLEASE attend this forum. Voice your opinions and help us all work together on this subject in the hope we will obliterate this lack of communication.

Jonathon Hennings, '93

## Meade affirms education

I am going to make some presumptions. I presume that the purpose of liberal arts education is to look at life as it is presented to us through many different means covered by all of the disciplines. We look at life and learn. We come to a better understanding of ourselves and what we believe in comparison with other beliefs. We come to know ourselves better. Invariable, we change and grow.

I think Wartburg's stated mission conforms to this ideal in a good many ways: "Wartburg College believes in challenging and nurturing students for a life of leadership and service as a spirited expression of faith and learning." Presumably, the college is strongest when fulfilling this goal.

The final question, then, is "Why are we as students here?" Again, the answer seems plain. We believe in this college's mission, or at least find it agreeable enough that we felt comfortable choosing to attend college here.

How then do these beliefs reflect on the issues that have appeared on these pages in the last two weeks? In affirming education and scholarship, no one is saying that, "to get away from the books, to relax and have fun," is a bad thing. However, when Wartburg's mission is "to challenge and nurture..." money and energy is most usefully spent

when it goes to further that aim, especially when deficiencies in facilities and number of faculty exist. In subscribing to the mission of this college I want my tuition money to be spent increasing the value of education at Wartburg. Some activities are beneficial, but they can become distracting when the goal of education is not maintained as the most important goal.

To suggest that students need the activities provided by the college, or the O.P. or Joe's or anyone else to entertain themselves is an insult to the whole student body. We are rational adults. We can come up with responsible and enjoyable ways to entertain ourselves, relax and enjoy the company of friends apart from using alcohol and getting out of control and apart, necessarily from having acceptable activities planned out at all times.

I am not saying that non-curricular activities are worthless. However, to suggest that they are very important in a community that exists for the purpose of education seems ridiculous. I hope that I am part of a silent majority of students who still affirm the value of education, seeking after truth and good, clean fun. Wartburg most properly exists to educate, not to entertain.

Sean Meade '93

## Freshman demands right to be educated

I'm writing in response to all the fur flying about the homosexual choir being canceled last weekend. I hadn't heard much about it until I saw the articles in the Trumpet, but when I did hear about the choir and its cancellation, I was intrigued. A gay choir, here? At Wartburg?! My initial reaction, being very homophobic, was "ick." But as I thought about the concept, I began to wonder what they would have been like. They're just a bunch of people singing, so what if they're gay? Someone told me that afterwards, members of the choir talk about themselves a little and let people ask questions. It sounded really different, but you know, I wasn't repulsed by the thought.

I really am afraid of homosexuals. I don't understand how they can feel that way—I'm afraid of how they could affect me. I don't want to see them, hear about them...and yet, I would have gone to this choir. I would have liked to hear them sing, and I would have liked to hear what they had to say. I've never met a homosexual, so I feel rather stupid having this prejudice against them....

Is sheltering us from homosexuals the answer to solving our problem of homophobia? I've never been known to defend homosexuals before, but this seems to be very discriminatory. I didn't even get asked if I would have wanted to see the choir..... I am personally offended. Because [the cabinet] is so concerned with protecting Wartburg's shining reputation, I have been denied the right to become educated in the growing topic of homosexuality. I just want to know.

I came here to learn. Is Wartburg's reputation so important? If that's what you're trying to save, I think you lost that one. With all the controversy over your selfish decision, you're going to look pretty meager, and Wonderful Wartburg College is going to look like a snobby, prejudiced institution....As my Dad likes to say (he went here, too) WAY TO GO, ACE.

Heidi Hoerschelman, '95

## Conservative college doesn't need to be ignorant or intolerant

Wartburg College has developed a reputation for bringing many fine artistic performances to campus. Last week, however, many of us were disappointed to find that we were denied a potentially enlightening experience for an unjustified and elusively ulterior reason. The Des Moines Men's Choir was originally scheduled to perform at Wartburg College last weekend. The performance was cancelled because this musical organization is comprised mostly of gay men.

Debbie Heida, dean of students, suggests that Wartburg does not deal well with homophobia. This may be true, but this does not seem to be the reason that the concert was cancelled. The more likely explanation is that much of the campus, and apparently the administration, is homophobic. Cancelling the Des Moines group because of their homosexuality would be comparable to cancelling the Albert McNeil Jubilee Singers because they are black. Such actions are blatant exhibitions of bigotry and are completely asinine! Simply put, the Wartburg administration should not be allowed to make decisions based on personal, mislead convictions.

We all know that Wartburg is a conservative college; but when that conservatism leads to ignorance and intolerance, we stand to lose our integrity. The administration needs to realize that the student body can only grow to understand by being exposed to the misunderstood. After all, what would be the purpose of a true liberal arts education if no one was ever introduced to anything new or different. An on-campus performance by the Des Moines Men's Choir would have been a promotion of the fine arts and an affirmative step toward a realistic representation of our world community.

Andrew J. Even, '95  
Blair B. Buffington, '95  
Todd Ryan Bringewatt I, '95

## Pastor: deal with real issues

I am distressed. There is little doubt that we live in an increasingly violent society. Yet I am deeply saddened to read this year's letters to the editor in the Trumpet, documenting what appears to be a growing attitude of hostility and violence within our own Wartburg community.

In the most recent issue, for example, a student chose to personally vilify the character and integrity of a fellow student because of an expressed opinion in regard to academic/social priorities at Wartburg. Of course not everyone will/should agree with any given position/issue, however, the tone and intensity of this personal attack represents a serious, and in my estimation, rather frightening breach of community. (Whenever we disagree with a value or issue, do we choose to attack the person who holds it?)

But perhaps even more seriously, it would seem too that the Trumpet is guilty of complicity in this action by choosing to print the letter. What responsibility does a public arm of this community have toward its individual members? If Mr. Hertzler chose to pursue it, it would appear that he

might well have a case of libel. But beyond the legal ramifications, does a student newspaper at college like Wartburg have a deeper commitment and responsibility toward all of its constituents? I would hope so.

(On a far less serious level, I am also tired of reading "in house" letters of complaint against roommates, fellow drunkards, vandals and the like which conclude, "You know who you are..." As a reader I really don't know who they are and frankly hope I never find out—so why print it and make your readers mad at themselves for having been suckered into wasting their time by reading it.)

With the exception of the "Letters to the editor", as a faithful reader (and alumnus columnist) of the Trumpet, I have been very pleased by the quality of this year's newspaper. However, I would urge an amendment to your editorial policy: "The Wartburg Trumpet accepts any and all letter to the editor THAT DEAL WITH ISSUES."

Larry Trachte  
College Pastor



# Cafe water line breaks

BY TIM QUADE

Food Service lost hot water from 6 p.m. Monday to 4 p.m. Wednesday because of a water-line break.

A great decrease in water pressure occurred on Monday. Employees discovered water leaking into the basement along with steam, since the water temperature ranges between 160 and 170 degrees.

Wartburg maintenance located the broken line under the floor in the kitchen area, which already posed a problem because the floor is constructed with 6- to 8-inch thick concrete.

Special jack hammers were used to keep the dust under control in order to avoid contamination of the food. The procedure had to be done with extreme care because the broken line was located in a tile with two other lines and one mistake could have easily damaged them.

"We were extremely lucky that it was a hot water line rather than cold," said Don Juhl, director of food service.

"If it would have been cold we would have lost use of the beverage stations for the entire time instead of just one breakfast and one lunch. We were very grateful to have the problem under control so quickly, being this weekend is Family Weekend."

The main cooking unit was not available for use because of the leak, but Food Service managed the situation by changing the menus and using alternate cooking methods, such as the grill.

When the dish machines are out of order, Food Service has enough paper supplies to last three meals, Juhl said.

A similar problem occurred five or six years ago and was attributed to shifting in the building.

According to Juhl, the building sits on existing sewer lines, which he hopes will never cause any problems.

"As a society we take a lot of things for granted such as water pressure and don't realize the great impact they have on our lives until they are not available," said Juhl.

# Students given chance to voice opinion on Outfly

BY VALERIE FOREMAN

The Student Senate is planning an attempt to reform the calling of Outfly, according to Senator Tim Guyer, '92.

Senate's Student Relations Committee, headed by Guyer, is working on a reform which would make the calling of Outfly a student-controlled event again.

Students will have an opportunity to voice their opinions by filling out postcards Thursday, Oct. 24. A table outside the cafeteria will be set up with postcards that students can send to President Robert Vogel, Dean of Faculty Dr. James Pence and Dean of Students Debbie Heida.

"The postcards will help the students become more aware of the situation," Guyer said. "This way they can express their feelings about the Outfly procedure."

# Harassment occurs on campuses, too

BY PAUL EVERDING

For Jennifer LaCoste, '94, it began with innocent bantering in a ninth grade art class. But one day several of the male students began getting personal. "It went too far," LaCoste said.

Like many women, LaCoste found herself the victim of sexual harassment. LaCoste went to the art teacher, who in turn spoke to the students involved.

It was eventually determined that one boy in particular had initiated the harassment. LaCoste's teacher then recommended that she go to the principal and guidance counselor for further action. Action was taken and the boy was punished.

But this situation is rare. Often women do not report sexual harassment unless it is unusually severe. Even then, they are not likely to report it, according to the Association of American Colleges.

Sexual harassment is a major issue on college campuses these days. It involves incidents ranging from minor bantering to gang rape. In the majority of cases, women are the victims.

Harassment leads not only to individual problems but institutional problems as well. Schools may receive adverse publicity due to harassment cases. Applications from women may decrease if the incidents are bad enough or recurrent. Also, student retention can be affected.

"Personally, I haven't seen what I would call sexual harassment here on campus," LaCoste said. "But I think it probably does happen among staff, among faculty and among students."

Sexual harassment is defined by the Association of American Colleges as unwanted sexual attention that crosses personal boundaries. Sexual harassment falls under the broader heading of peer harassment, which can affect males as well as females.

Some forms of harassment experienced by students include group, sexual, academic, and street harassment.

Harassment is not universal, says the Association of American Colleges. Many times perpetrators behave in groups differently than they would as individuals. For this reason many incidents of harassment occur in groups, especially of men.

Victims rarely report harassment. Reasons include the feeling that no action will be taken or acceptance of the situation as normal.

Often women perceive some forms of harassment as flattery and encourage it. But toleration and encouragement lead to escalations in harassment to the point where it becomes uncomfortable.

At this point legal action is the next alternative, says Lucy Gamon, attorney.

However, taking legal action is not always easy. The problem is that providing proof of harassment is difficult since there are usually no witnesses, according to Gamon.

If students find themselves victims of harassment and wish to take action there are several means they can use. Title IX of the Education Amendments of 1972 prohibits discrimination in institutions receiving federal funds. There are also criminal laws and state anti-discrimination laws under which charges can be filed.

## Harassment dos and don'ts

### Dos:

- Do protest organized activities demeaning to women.
- Do organize against sexual assault on campus.
- Do try to plan positive activities in response to negative behavior.
- Do support activities of women's groups on campus.
- Do support those who are protesting peer harassment on campus.
- Do encourage school newspapers to do stories on peer harassment on campus.
- Do report peer harassment incidents to the proper authorities on campus.
- Do avoid degrading or dangerous initiation rites.

### Don'ts

- Don't participate in demeaning activities.
- Don't tell jokes that demean women.
- Don't condone harassment by men or collusion by women.
- Don't drink to excess.
- Don't do anything that makes you uncomfortable.

# Jubilee singers believe in music's message

BY CHRIS LENNING

The Albert McNeil Jubilee Singers seemed to have a deep effect on the listeners, or should we say participants, of a musical extravaganza.

For days after, Wartburg choir members and others were talking about the concert. Dr. Paul Torkelson, associate professor of music and Wartburg Choir director, even gave some rehearsal time



Albert McNeil

to talk about the Singers' professionalism and message.

The 12 singers were unbelievably talented soloists. Each was able to make my hair stand on end.

It seemed crazy that these singers would be able to blend their powerful voices into harmonization. They did it! They performed a variety of songs: spirituals, gospel, African folk songs, a black musical theater number and an Appalachian piece with intricate harmonies.

Many audience members expressed that their favorite part of the concert was the Singers' stage presence. They seemed to have an infinite amount of energy. They really believed in what they were singing, and their faces showed it. Their movement and rhythm illustrated the songs. The soloists made the songs personal to the audience as well as themselves.

The singers brought many styles of music to Wartburg that are not often heard in this area. The songs were alive and spoke to the souls of the audience members. It was refreshing to hear people from our community shouting, clapping along and saying, "Amen."

## McNeil upholds musical excellence

BY CHRIS LENNING

Albert McNeil is surprisingly energetic for a person who has been on the road for almost a month.

He illustrates his life in a way that I can only hope to convey. He is a very friendly and open person. He talked about his informal music training.

"Having both parents be professional musicians, you would have to either love or hate music," said McNeil, director of the Albert McNeil Jubilee Singers. McNeil ended up loving music, and that love that has carried him and his choir to 59 countries as well as countless domestic tours.

McNeil grew up in California and was raised Catholic. He studied piano from age seven to age 15. He began playing the organ for area churches. He says that this early training gave him a love for Brahms, Mozart and Gregorian chants.

Later, McNeil explored the spiritual

and gospel genres. He said that these are his favorite styles of music because, "Music can't be without spirit. It is a metaphysical and emotional experience."

While teaching a high school choir, he received a scholarship to study in Europe. McNeil had been planning to get his doctorate in music when he met Dr. Finley Williamsen, who became McNeil's mentor.

McNeil then became a professor of music at the University of California at Davis. There he created the McNeil Jubilee Singers. He dedicated himself to upholding a choral tradition of excellence with the presentation of the classic spiritual around the world.

Two months from his 15th European Tour, McNeil is still traveling with his choir and hopes to take early retirement from his university position to work with the Jubilee Singers full time. His love for music carries through.



# Regents authorize chapel plans

Authorization for the architect to prepare detailed drawings and specifications for a new chapel on the Wartburg College campus was given by the college's Board of Regents at its fall meeting.

Ben Weese of Weese Langley Weese, Chicago, who recently designed a church in Peoria, IL, and a chapel for Illinois Wesleyan College in Bloomington, is to give the board a progress report at its February meeting.

If the funding is in place, the board will authorize the letting of bids at its May meeting. If that time schedule is followed, the chapel should be ready for use in the fall of 1993.

The new facility will be named after Elmer Wavering, retired CEO and vice-chairman of the board of Motorola, and his late wife, Vera. Wavering announced a \$1 million commitment to the chapel in the memory of his wife at the 1989 Homecoming.

The chapel will be located south of Luther Hall, and

will include a prominent tower.

An access link to the chapel will include a Campus Ministry suite with space for the college chaplain, an intern and a receptionist and an upper floor conference room. There also will be bells and a clock in the tower.

"The Wartburg gift allows us to proceed with the chapel project," President Robert Vogel said. "We will be seeking additional gifts to fund the tower, including the bells and clock, the Campus Ministry suite, an organ, chancel furnishings, pews and windows."

Preliminary plans show seating for more than 500 with 250 on pews and benches in the nave. There also is permanent seating for 80 in the rear balcony with provision for additional seating in side balconies and a second level balcony.

The chapel eventually will be connected with an arcade and concourse to the new Fine Arts Center, creating a new main entrance to the campus.

"We asked for a building with a great deal of intimacy yet with a real sense of transcendence," the Rev. Larry Trachte, campus pastor, said. "We want students to feel at home, yet experience the presence and power of the 'otherness' of God. I believe this building will enable that to happen."

Trachte said the preliminary designs capture Wartburg's European heritage.

"Anyone who has been to the Wartburg Castle and visited German churches will immediately see the strong ties to our traditions and past," Trachte said. "Yet on the other hand, the chapel has some exciting contemporary features."

The chapel is designed for week-day chapel services and Sunday worship. However, on special occasions services will continue to be held in the larger Neumann Auditorium.

## Harari: U.S. lacks global literacy, cultural education

BY NICOLE JOHANNINGMEIER

Dr. Maurice Harari discussed global illiteracy in the United States at convocation Thursday and challenged all to overcome this problem.

"To be successful in the 21st century, we will need cross-cultural learning," Harari said. "Wartburg is making an extremely sound decision by promoting universal curriculum."

Harari, dean of the Center for International Education at California State University, Long Beach, said the United States is interdependent with foreign cultures in industry, travel and government. He said it is not effective in the world, however, because of its global illiteracy.

Harari criticized current general education requirements.

"They are a grab bag of required courses that fail to see connections to give a better view of life," Harari said.

He noted that the United States is one of the few countries in the world where a person can graduate from college and not become familiar with at least one foreign language. Further, he said, only 5 percent of the teachers, "people we look to for guidance," have had any kind of experience in another culture.

Harari said issues for the human race such as the possibility of nuclear conflict, chemical warfare, food shortages and acid rain need to be addressed. Reluctance for long-term planning jeopardizes the future of the world.

"We have reached a critical point in our global future," Harari said. "We are mortgaging away the lives of our children and grandchildren and the future of the planet."

He concluded by emphasizing that one person can make a difference.

Harari's speech was the first public event of the multicultural and Global Studies Project. This is a two-year project to promote multicultural and global opportunities for students.

## Model U.N. sets debate on nuclear disarmament

BY CARI CHARLESTON

Total nuclear disarmament will be the proposed resolution for the Model United Nations Thursday. The debate begins at 7 p.m. in the Buckmaster Room of the Whitehouse Business Center.

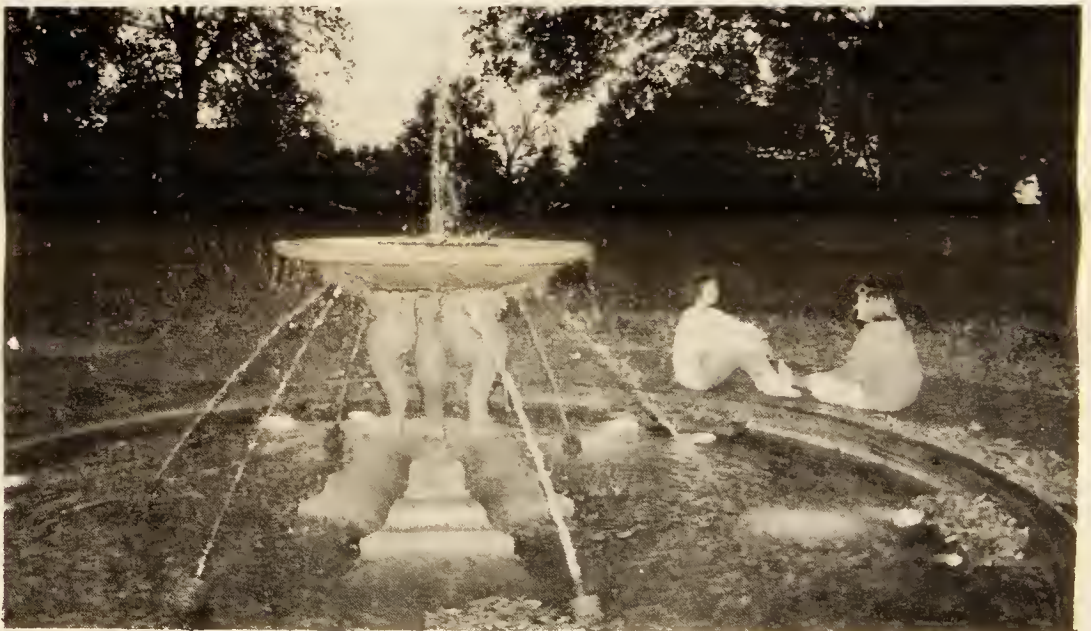
Every year the International Club prepares to argue over one issue that is important worldwide. Two representatives from each country take the stand for three minutes and give a summary of the debate. At the end, a vote is taken to pass or veto

the resolution.

"It expresses the national diversity we have on campus," Susanne Gross, '92, said.

In past years, around 45 countries have been represented. This year approximately 28 countries will be present to debate.

Anyone interested in representing a country may contact either Susanne Gross at 7803, or Intern Pastor John Stiles at 8234. Visitors are welcome.



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## Host Loras on Saturday

## Knight train rolls over Foresters

BY GREG COLLINS

Bob Beatty and Mark Kelly combined for nearly 200 yards rushing and three touchdowns to propel the Knights past Lake Forest 41-14 at home Saturday.

The victory puts the Knight's record at 4-3 overall and 3-3 in the conference.

"We were pleased in some aspects of the game but some other aspects left something to be desired," said Coach Bob Nielson. "Our play was inconsistent."

Wartburg rushed the ball for 285 yards and passed for 122 yards for 383 total yards.

**Take Early Lead**

Mark Kelly started the scoring with a one-yard run at the 9:16 mark in the first quarter to put the Knights up 7-0 after converting the extra point. Bob Beatty then scampered in from 26 yards out in the second quarter to give Wartburg a 14-0 halftime lead.

The Knights came out in the second half with another quick score on Andy Ott's four-yard pass to Mark Kelly taking a commanding 21-0 lead.

Lake Forest then found the end zone for the first time on an 18-yard run near the end of the third quarter to make it 21-7. But the Knights answered right back in spectacular fashion with an 83-yard kickoff return for a touchdown by Chad Klunder making it 28-7.

Wartburg then scored again on Beatty's 18-yard run in the fourth quarter to put the Knights up 35-7. Don Smith ended the Knight's scoring with a 52-yard run with 1:47 left in the game making it 41-7 after the PAT failed.

The Foresters scored again with :45 left in the game on a 42-yard

pass to make it 41-14 for the final score.

"We were able to build a lead and generate momentum," Nielson said, "The kickoff return pretty well sealed the victory."

"Kelly did a good job running and blocking and that's what we need in the fullback position," Nielson said.

Beatty lead the team in rushing with 116 yards on 27 attempts. Kelly followed with 73 yards in 10 carries. Don Smith had one carry for 52 yards and Nick Smith had two yards on three attempts.

Ott completed nine of 18 passes for 122 yards with two interceptions and one touchdown.

Don Smith had two receptions for 37 yards. Todd Casey had 36 yards on two catches. Kelly had 12 yards for two catches; Mike Gabrielson, one catch for eight yards; Burke Swenson, one catch for 11 yards; Perry, who had one catch for eight yards.

Tyrone Griffin led the Knights with six tackles. Mike Pagel and Joe Walczyk each had five stops. Darin Bormann and Chad Klunder had four tackles apiece and Tony Van Oort and Koby Kreinbring add three tackles. Klunder and Brad Tholen each had one interception.

This Saturday the Knights take on the Loras Duhawks at Schield Stadium

**Focus On Loras**

"Loras is a very good football team, they've only been beaten by Central and Simpson," said Nielson. "This will be a great challenge for us because we need a win desperately to have a chance in the conference race."



ABOVE- Don Heldemann, (54) Mike Pagel, (19) Tyrone Griffin, (51) and Derrick Good (89) rush for the loose ball. BELOW- Chad Klunder (30) and Tony Van Oort make the tackle as Joe Walczyk, hidden, Mike Pagel, (19) and Craig Bode (58) pursue the ball carrier.

**Robyn Olson paces women**

## Harriers face tough competition

BY LANCE HOLUB

The men's and women's cross country teams fared well this weekend as the women placed 11th and the men 20th at the Jim Drews Invitational.

On the women's side, the Knights placed seven runners in the top 103 as opposed to only two last year.

"I felt that the women had an outstanding meet," Coach Steve Johnson said. "This year's competition was even better with over ten rated teams in Division II and III."

**Olson Paces Women**

Leading the way for the Knights was Robyn Olson in 13th place with a new college record time of 18:28.

Following Olson were Shannon Timmins, 36th; Bridget Carney, 61st; Laura Max, 67th; Val Foreman,

72nd; Sally Balvin, 92nd; Kris Bouman, 103rd; Beth Holst, 112th; Julie Kesi, 148th; Jennifer Larson, 153rd and Angie McMurray, 154th.

In the JV race Jenni Block finished in 18th place and Amy Shultz finished 50th.

The Knights were without the services of Laura Garton who is out with an injury but is expected to be back before the conference meet.

"The conference and regional meets are there and we control our own destiny," Johnson said. "If we want it, we can win both meets."

**Houge 41st**

For the men, it was Todd Houge leading the way, finishing in 41st place in a very strong field which included the University of Wisconsin, ranked sixth in the Division I

rankings.

"We seemed a little flat today," Johnson said. "We ran well but we didn't look very sharp."

Rounding out the remainder of the Knights squad were, Steve Meier, 93rd; Bryan Friedman, 118th; Justin Smith, 148th; Kevin Kearney, 151st; Jason Strasser, 159th; Ross Mills, 162nd and Dave Miller, 166th.

In the JV race, Tim Kruekman finished 93rd and Bernie Westermeyer finished 205th.

"We need an outstanding meet to get us going in the right direction," Johnson said. "We need to run an aggressive race this weekend at Wartburg."

The Knights are at home this weekend as they host the Wartburg Invitational Saturday at the Waverly Golf Course.

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# Knights suffer scoring drought

BY EDWARD VEASEY

The lack of an offensive attack has forced the soccer teams to look for a new strategy. Between the two teams, only one goal was scored all week.

The women lost three games this past week, failing to score at all.

Wednesday the women hosted St. Olaf and came up empty, losing 13-0. "We fought among our own team," Chandra Dreher said.

The Knights were also without the services of two key players. Michele Jandik was injured in the first quarter of the game and Karen Brant was red carded midway through the first half.

Friday the Knights hosted Concordia and lost 9-0. Saturday the Knights hosted conference rival Luther and were shut out again losing 4-0.

"This was clearly the best game of the year for us as a team," Katie Lunstad said. The Knights developed the team unity they lacked in previous games.

The men's soccer team also came up empty, losing to a tough Marycrest squad on Tuesday.

The Knights lacked offense and intensity. "We were very flat and couldn't generate any offense," Curt Shachtner said.

The Knights had a long bus trip home



**FANCY FOOTWORK-** Cory Tafoya demonstrates some nice footwork as Brian Blerstedt and James Wienke look on. The Knights dropped two tough games last week.

from Davenport. "We got together as a team and decided we needed to start playing soccer the way we were capable," Chris Atten said.

And they did just that. Saturday the Knights hosted Luther. They came up short

for the second consecutive time, losing 3-1, but improved a great deal. "I thought we gave 110 percent out there today," Coach Marc Maxey said.

The Knights play host to Grand View Wednesday and UW-Platteville Saturday.

## Sports This Week

### MEN'S SOCCER:

Wednesday, Oct. 23, Grand View  
3:30 p.m.

Saturday, Oct. 26, UW Platteville  
Noon

### VOLLEYBALL:

Thursday, Oct. 24, Mt. Mercy 7 p.m.

### FOOTBALL:

Saturday, Oct. 26, Loras 1:30 p.m.

### CROSS COUNTRY:

Saturday, Oct. 26, Wartburg Invite  
11 a.m.

## Light week coming up

# Netters have busy weekend at Central

BY ANDREW J. ZALASKY

After a week of facing stiff competition, including the likes of NAIA Northwestern College, the Knights played respectable and finished their five games with a 3-2 record including a third place finish in the Central College Tournament.

The week began Tuesday with a conference match against Buena Vista. The Knights routed the Beavers in straight sets 15-8, 15-13, 15-7. The entire team played well in the match which improved their record 17-11 overall, and 3-4 in league.

The squad traveled to Central College Saturday for a five team round robin tournament. The Knights faced league rival and host Central in the first match. The team was not prepared and as a result made costly mistakes that enabled Central to squeak by them for a 15-

11, 15-12 victory.

"I expected to beat Central," Coach Robin Baker said. "I was disappointed in our performance. The game was our first of the day and we weren't moving well; we were making mental mistakes."

The team rebounded from this defeat to beat both Teikyo Marycrest and Iowa Wesleyan. The team received strong performances from Laura Berkeland and Tina Cook in these two matches. They defeated Teikyo Marycrest 15-0, 15-6 and Iowa Wesleyan 15-1, 15-8.

"We got away with some things we wouldn't get away with against better teams in our middle two matches," Baker said. "We did play better, though."

In their final match, playing well just wasn't enough. The Knights did their best to avoid a complete disaster

against Northwestern College. Northwestern is 23-3 on the year and one of the top teams in the NAIA. Wartburg played tough, but couldn't pull off the upset, falling 15-3, 15-8.

"We played as well as we could against Northwestern, but we didn't really have a chance. They're an NAIA team, which is a division above us," Baker said.

"We played very well all day, except against Central. They will see a different team when we meet on Oct. 29," Baker said.

The Knights have a light week coming up. They have one match, at home, against Mt. Mercy Thursday night. The JV game will begin at 6 p.m. and the varsity match will begin shortly after.



**NICE GRAB-** Steve Perry makes a nice catch and looks up field for more yards as the Knights rolled up 383 yards of total offense against Lake Forest.

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# Families celebrate human spirit



Here are just a few aspects of the weekend that helped students and their families celebrate the human spirit at Wartburg.

TOP RIGHT: WHO'S WHO—Ryan Stille, '95, and father, Larry, don their glasses and place second in the Parent/Child look-alike contest.

BOTTOM RIGHT: DON'T DROP ME!—Allen Green, '93, lifts Lib Schoening, '93, as a part of their cheer at the football game.



TOP LEFT: EAT YOUR HEART OUT LEONARDO—An up-and-coming sidewalk artist steps away to examine her work outside of the Student Union.

BOTTOM LEFT: FAMILY TOGETHERNESS—Ruth Potter, '93, and sister huddle at the football game.

